



They never play the same show twice, and record tracks in two different municipalities. The sound they create is as abstract as a Jackson Pollock mural and their personalities are so different, it's a wonder they even collaborate in the first place. Welcome to the wonky world of **Unpopular Mechanics**, a tongue-in-cheek reference to their outside-looking-in perspective of the music scene.

Musically, their output ranges from meandering electroacoustics to ambient improvisation. Regardless of how the duo is pegged, **Unpopular Mechanics** is one arcane yin-and-yang meeting of the minds. Left-brained Millet, AB resident and bassist Shae Guerin and right-brained Edmonton guitarist Gene Kosowan teamed up in 2017 to assemble a sonic combination that tries to challenge conventional thought with every striking of their strings.

The influences are far reaching. Brian Eno, Sonic Youth, Velvet Underground, John Abercrombie, Glenn Branca, Fred Frith, Elliott Sharp and even early Pink Floyd only scratch the surface of inspirations that double as resources from which **Unpopular Mechanics** draw.

The duo previously worked together as part of audio art ensemble She-Devils On Wheels and alt-rockers The Jaded Virgins, but this is the first time they have exclusively become a self-contained unit. As an act that doesn't preoccupy itself with trends, **Unpopular Mechanics** situates itself between genre cracks and has found an audience in the same cultural locale.

Invited by New Music Edmonton to perform at the NME Fringe Players series at the Edmonton International Fringe Theatre Festival, and opening for electroacoustic artist Raylene Campbell at Aria's Bistro, also in Edmonton, **Unpopular Mechanics** has earned thumbs-up responses from adventurous audiences, even earning praise from The Edmonton Journal. Two of their works have also experienced airplay in England, via bcFM in Bristol.

As long as there's an audience willing to have their musical inclinations tested, **Unpopular Mechanics** will be ready to deliver.

**"A truly fringe moment through and through."**  
—Fish Griwkowsky, Edmonton Journal

**"Excellent stuff!"**  
—Phil Vickery, bcFM, Bristol, UK



## **UNPOPULAR MECHANICS**

- [Bandcamp music site](#)
- [Fringe Review from 2017](#)
- [Live show from the Fringe](#)
- [Excerpt from show at Aria's](#)

*(To open any of the hyperlinks listed above, use Ctrl-click on PC or Cmmnd-click on Mac.)*

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